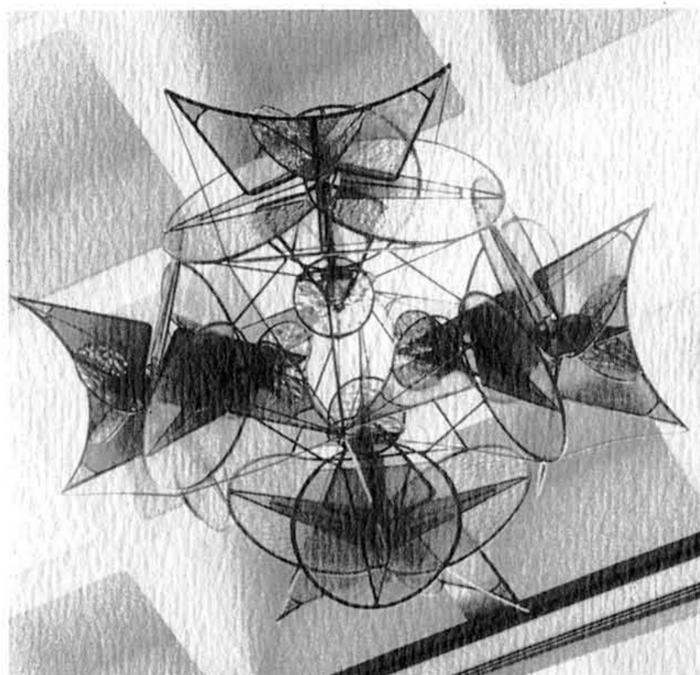


**Space Station**  
(1981)



Sculptor Paul Yank describes his work, "Space Station": "This is an environmental sculpture, which is meant to involve the viewer in active participation in the sculpture and its changing colors. The slightest movement of the viewer or the sculpture changes the combination of the many layers of color, thus mixing primary colors into many hues.

"Colors affect each and every person uniquely, thus giving each person a different stimuli to that specific moment in their life. Not only do the colored glasses pass through one another, but the welded metal rods develop from one plane to an opposite plane, developing a complete sculptural form tensioned in space."

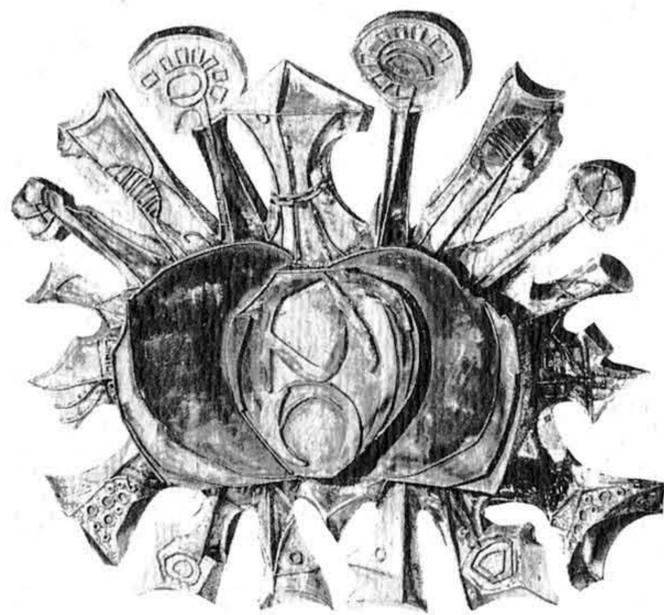
\*\*\*\*\*

"Space Station" is extended from the ceiling of the library's adult department.

\*\*\*\*\*

"Space Station" is a gift to McMillan Memorial Library from Consolidated Papers Foundation, Inc.

**Enlightenment**  
(1982)



Paul Yank states that his 7' x 5' sculpture, "Enlightenment," is a humanized sunburst radiating from its enveloped center to its extended arms, thus, developing new growth and many varying possibilities of life on earth.

The symbol is also to represent the library, a civic and cultural center for the South Wood County community. With the many disciplines and resources that one can find, study and make part of one's individual life. The library is truly a source of enlightenment.

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"Enlightenment" is mounted on the exterior wall of the library along the outside entry-way to the lower lobby.

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"Enlightenment" is a gift to McMillan Memorial Library from The Arts Council of South Wood County.

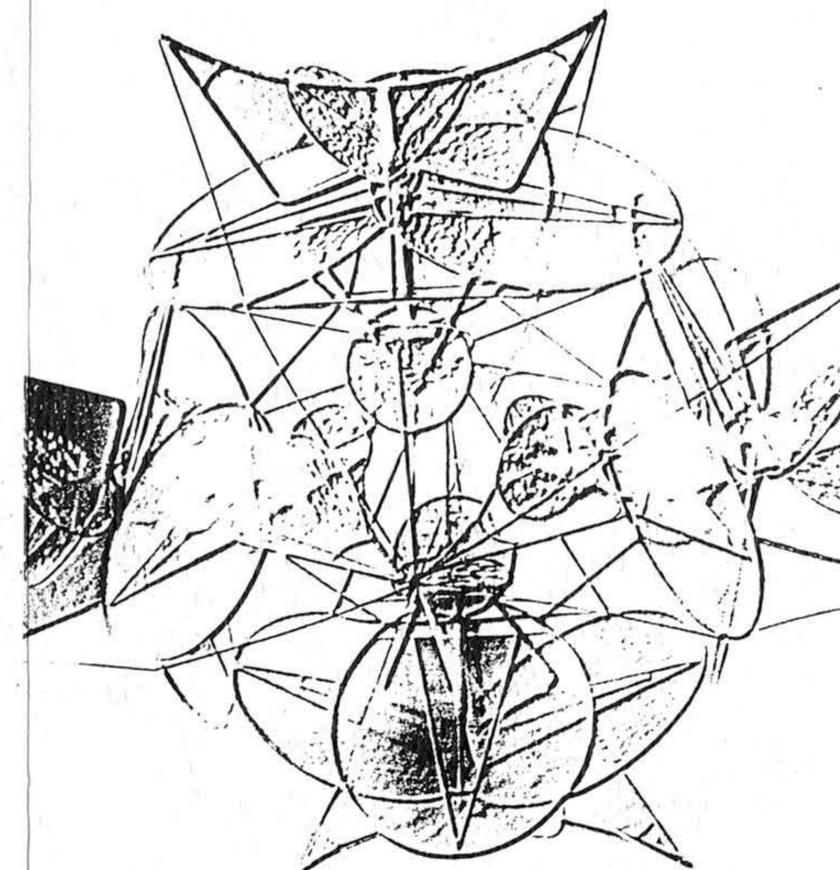


**Paul Yank**

Cedarburg sculptor Paul Yank was the artist chosen by The Arts Council of South Wood County for the 1980-81 sculptor in residence program for the tri-city area of Wisconsin Rapids, Port Edwards and Nekoosa. Paul worked with the students in the area schools. By motivating their creative potential, Paul directed the students in constructing three dimensional works of art using the mediums of wood, metal and stained glass.

Paul Yank has been a professional sculptor for over 25 years. His commissioned works can be found in banks, churches, schools, corporations, hospitals, restaurants and private homes across the nation. His studio is located in a converted 150 year old brewery in Cedarburg, Wisconsin where he and his wife Marian also have an art gallery. In addition, Paul is Director of the Ozaukee Fine Arts Center in Cedarburg.

A graduate of Layton School of Art, Milwaukee, he received his BFA degree from the University of Wisconsin-Milwaukee. He has also attended the University of Kyoto in Japan. Paul's past experiences includes a stint as sculptor in residence at the Milwaukee Public Museum.



**Paul Yank Sculptures**

at

**McMillan Memorial Library  
Wisconsin Rapids, Wisconsin**

*A Project of The Arts Council of South Wood County with funds from the Wisconsin Arts Board and The National Endowment for the Arts.*