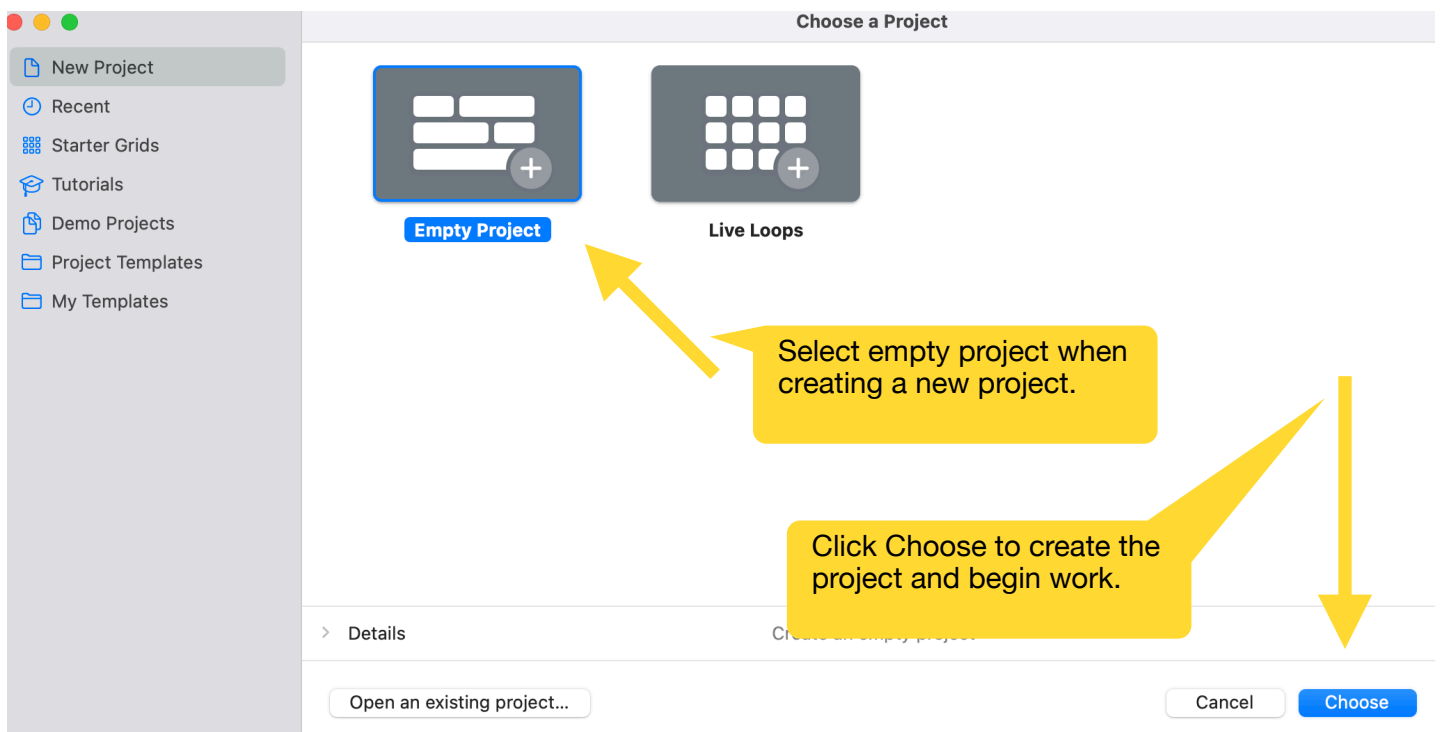


Recording Studio: Cheat Sheet

1. Make Reservation online, or stop at the Information Desk to check into the Recording Studio if it is available.
2. Sign into the iMac using the Recording Studio User login, and the password given to you during orientation.
3. Check to see if any microphones or guitars are plugged into the front of the Focusrite Scarlett audio interface—if they are, unplug them before turning the Focusrite Scarlett on.
4. Confirm the red phantom light button next to the microphone input is off. Also turn all input gain dials to zero.
5. Turn on the Focusrite Scarlett.
6. Double click the Logic Pro X icon in the icon tool bar on the bottom of the iMac screen.
7. Choose empty project.
8. Choose which type of input you want:
 - Audio for microphone input
 - Software instrument for using the Roland keyboard or small midi controller
 - Guitar for any instrument that will be directly plugged into the Focusrite
 - Drummer for a virtual drummer track
9. When you want to record, for all types of tracks besides a Drummer, click the Record Enable button, and then the Record button.
10. You can click on File > Save to save the project as a Logic Project and continue to work on it next time, or you can use the Bounce button to export mp3 or wav files.




Choose a track type


Software Instrument **Audio** Drummer

External MIDI Guitar or Bass

Details

Audio Input: Input 1 

Ascending
 Load Default Patch
 Open Library

Device: (MacBook Air Microphone) 

Audio Output: Output 1 + 2

Ascending
 Input Monitoring
 Record Enable

Hit create to make the track and begin recording.

Select the input channel that you plugged a mic or instrument into. For a software instrument or drummer you will not have to select an








Number of tracks to create:

Cancel **Create**

Untitled - Tracks

Region: Audio Defaults

Track: Audio 1

1  Audio 1    

Setting Setting

EQ EQ

Input 1 Audio FX

Sends Audio FX

Stereo Out Group

Group Group

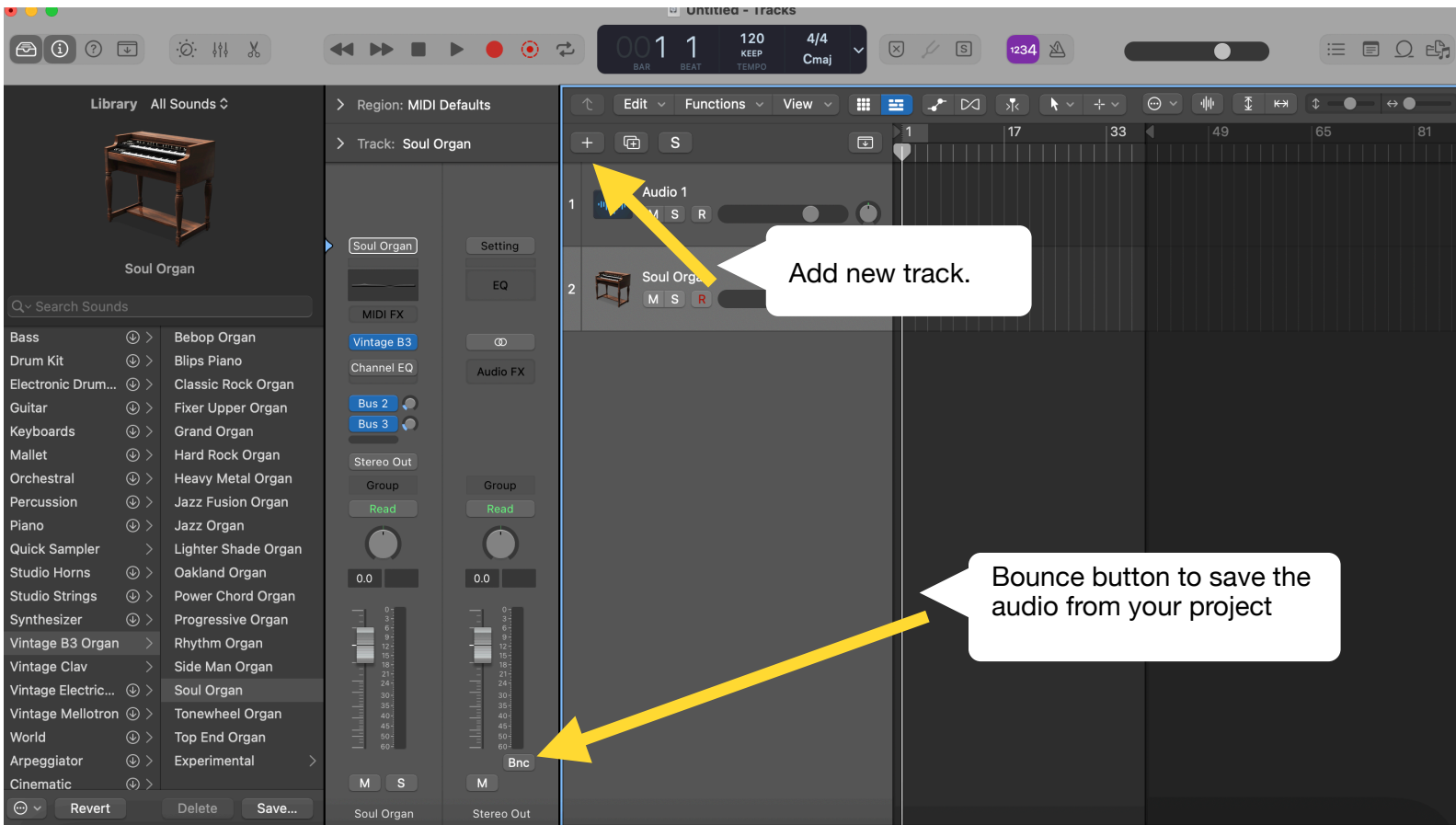
Read Read

0.0 -2.6 0.0

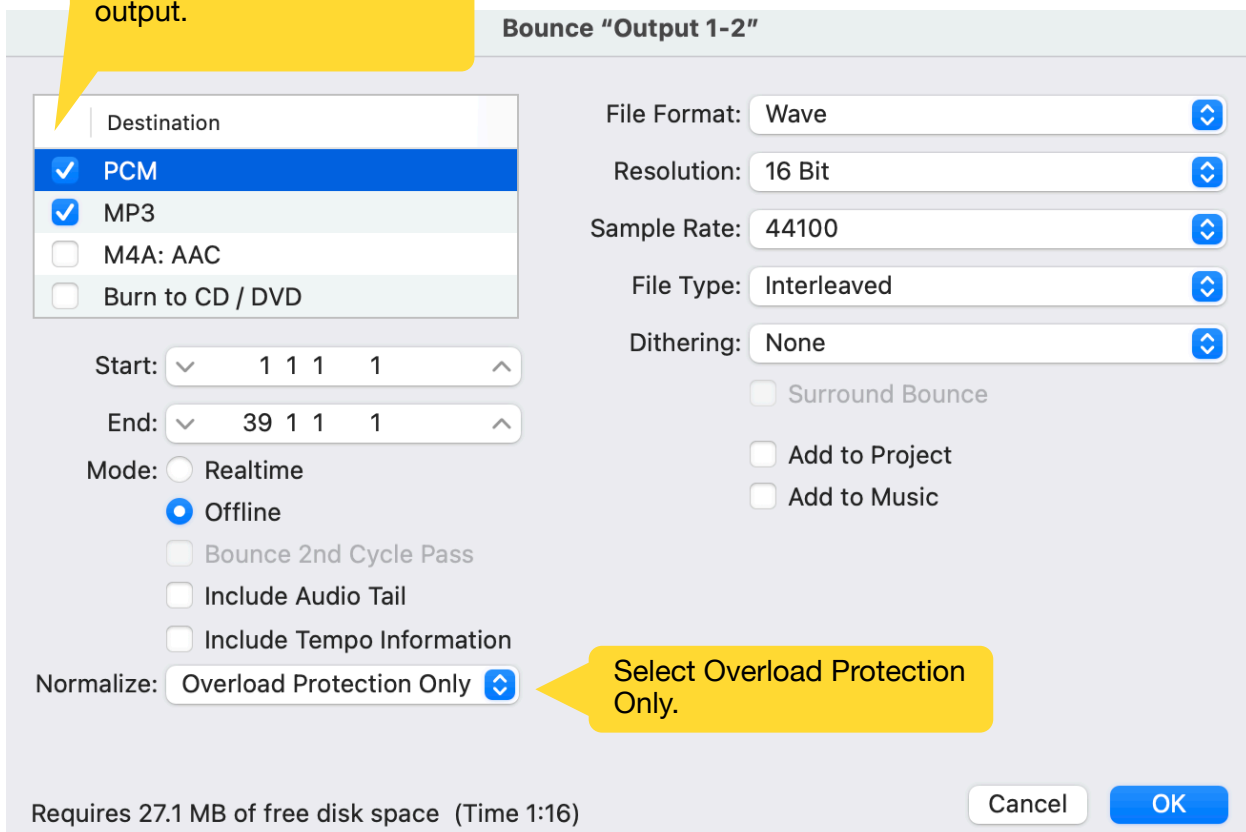
Audio 1 Stereo Out

Record enable button.

Audio FX. (Equalizer, guitar pedals, noise reduction, etc.)



PCM lets you select a Wave output.



For further instruction see our website for a list of instructional YouTube videos:
mcmillanlibrary.org/makerspace/recording